



Niall MacCrann
Paintings & Etchings
Winter/Spring 2026



My painting and printmaking is about people and their dialogues, characters in the stage of life, real and imagined. I want to examine the flesh, bone and blood that constitutes human forms, and the complex relationships and narratives they manifest.

Characters in my work find themselves displaced in place or time, while unexpected visitors emerge, sometimes participants in abandoned cultural practices, manifestations of a sort of solastalgia, a longing for a time and place that has disappeared, or never really existed.

A solo exhibition of my paintings and prints, *Do you Feel Irish?*, opened at the London Irish Centre in October 2024.

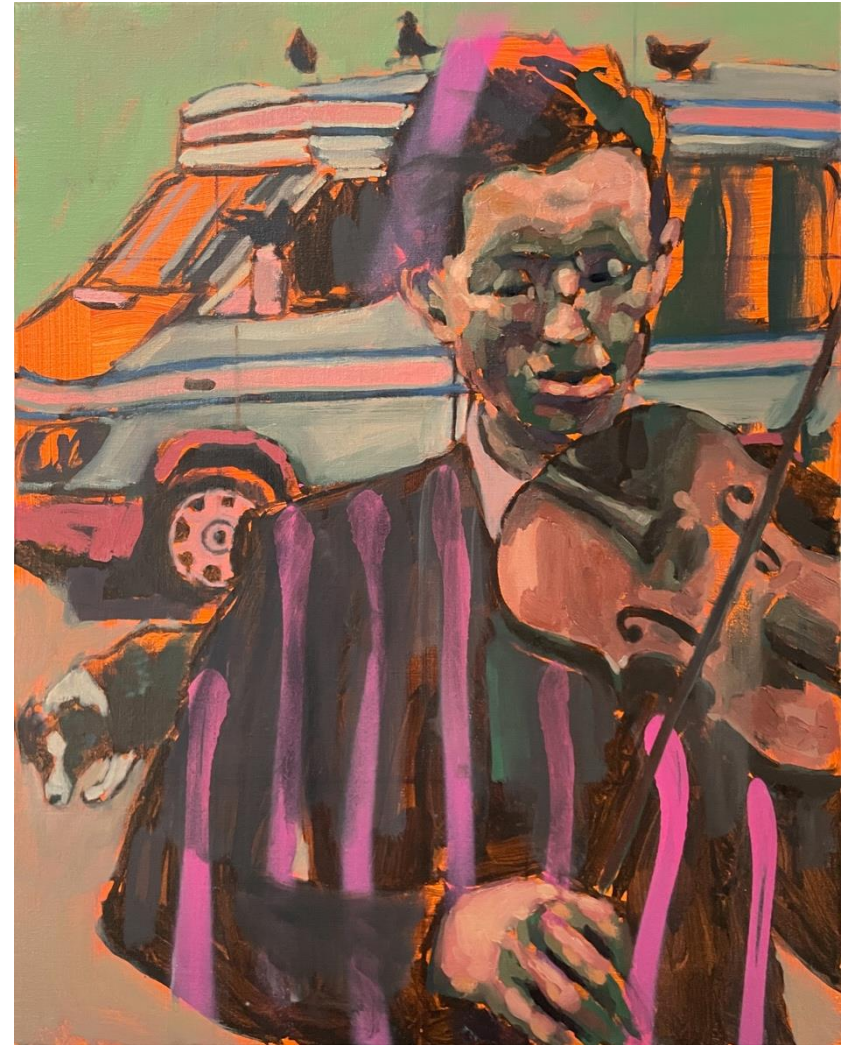
Thriller, oil on linen, 98 x 108 cm, 2024

My next body of work was *A certain critical period*, using a phrase from a short story, *Love Letter*, by George Saunders as a starting point. This includes a [moving-image piece](#) developed as Expanded Print Resident at Graphic Studio Dublin.

A 3-week residency at Cill Rialaig Arts Centre, a place rich in the history of migration, spurred on that body of work, which I showed as part of a two-person exhibition, *Moss animals*, at Stapleford Granary Arts Centre.

I will return to Cill Rialaig this August (8th-26th) for a solo-exhibition entitled *Someone has firebombed McQuaid's pharmacy*. Please do not hesitate to contact me about exhibition or residency opportunities, portrait commissions, or any other enquiries, at niall.maccrann@gmail.com or [@nfmcrrn](https://www.instagram.com/nfmcrrn).

Did you hear about poor Edward?, oil on canvas,
50 x 40 cm, 2025





Mission Creep, oil on canvas, 100x100cm,
2025.



*Marriage, a work in progress, oil on canvas,
100x100cm, 2025.*



A Confession, oil on canvas, 60 x 50 cm, 2025



If you were eight, near-sighted, and nostalgic for places you've never been, oil on canvas, 100 x 70 cm, 2025



Sheltering a small remaining trace of fire through a dark period, oil on linen, 60x60cm, 2025.



Black Spring, oil on linen, 60 x 50 cm, 2025



They Used to Come Here, oil on linen, 60 x 75 cm, 2025



One more day, oil on linen, 30 x 24 cm, 2025



Island of Strangers, oil on canvas, 100 x 70 cm, 2025



The Wren Boys at Wendy's, oil on linen, 75 x 50 cm, 2025



Mr. Kenny's olives, oil on linen, 100 x 70 cm, 2025



At the Midsummer Fair,
oil on linen, 50 x 50 cm, 2024.
Shortlisted for the Ingram Prize 2024.



A Cill Rialaig Story, installation view at
OUT: St. Leonards,
etching with aquatint, found netting,
80 x 50 cm (image), 90 x 60 cm
(paper), 2026



A Cill Rialaig Story, etching with aquatint, 80 x 50 cm (image), 90 x 60 cm (paper),
2026



*Someone's Firebombed McQuaid's
Pharmacy*
Etching with aquatint, 60 x 61 cm (image),
66 x 68 cm (paper) 2026



*Sheltering a small, remaining trace
of fire*

Etching with aquatint, 27 x 25 cm
(image), 40 x 37 cm (paper) 2025



A certain critical period #1, two-plate etching with aquatint, 21 x 18 cm
(image), 2025



Watching Dublin/Bloody Horror, etching and carborundum, 30 x 20 cm (image),
2024