

Niall MacCrann

Drawing
Painting
Printmaking

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My practice starts with observational drawing, at the bathing spots of my native Dublin, and the streets and Turkish cafes of Cambridge, where I try to reflect a more vibrant and diverse view of the city than is often depicted. When I moved to Cambridge in late 2020, meal delivery drivers were often the only protagonists in the dark streets, and I embraced their blossoming in my work, as well as the wider theme of contactless living.



My other consistent focus is painting the human figure; I am a life drawing addict, attending two sessions a week at Cambridge School of Art.. All of these figurative givens feed into my explorative and symbolic works in oil paint and a range of print techniques. I've been developing a professional practice as an artist since 2019, having most of my working life as a research cosmologist. I exhibit regularly at Cambridge Contemporary Art gallery.

Recent Exhibitions

Summer Exhibition at Cambridge Contemporary Art

July 2022 - September 2022, Cambridge

New Beginnings at Blue House Yard Gallery

September 2022, London

RBA Rising Stars at Royal Overseas Club

April 2022 - July 2022, London

Through the Red Door at Zion Baptist Crypt

April 2022 - July 2022, Cambridge

ING Discerning Eye 2021 at the Mall Galleries

November 2021, London

Teaching

Cambridge School of Art Saturday Club

I am currently teaching a self-portrait drawing module for 33 year 10 students at CSA's Saturday art club.

Awards

Shortlisted for the RBA Rising Stars Scholarship 2022

Shortlisted for the Landmark Student Art Prize 2022

Shortlisted for the Sustainability Art Prize 2022

Education

Cambridge School of Art / MA Fine Art

2020 - present

University of Manchester / PhD Physics & Astronomy

2012-2016