

# CV

Email: [niall.maccrann@gmail.com](mailto:niall.maccrann@gmail.com)

Address: St. Barnabas Press, 9 Belfast Yard, Cambridge, CB1 3EW, UK

Website: <https://www.niallmaccrannpainting.com/>

Instagram: <https://www.instagram.com/nfmcrn>

---

I'm a painter-printmaker based at St Barnabas Press in Cambridge, UK. My work is about people and their dialogues—characters in the stage of life, real and imagined. I exhibit regularly in Cambridge and London. My etchings have shown at Woolwich Contemporary Print Fair and Royal Society of Painter-Printmakers exhibitions, where in 2024 I was awarded the East London Printmakers Prize for outstanding print. A solo exhibition of my paintings and prints, *Do You Feel Irish?*, opened at the London Irish Centre in October 2024, and last year I co-curated and exhibited a two-person show at Stapleford Granary Arts Centre. I'm currently developing a body of work entitled *No Place in Our Town*, anchored by a short moving-image piece, *A Certain Critical Period*, that takes its name from a phrase in George Saunders's short story *Love Letter*.

## SELECTED RECENT & SCHEDULED EXHIBITIONS

---

### **OUT**

Unit 2 St Leonards · Group · January 2026 · St Leonards-on-Sea, UK  
I showed *A Cill Rialaig Story*, an installation of etchings and found materials, in this expanded-printmaking exhibition.

### **Graphic Studio Dublin Summer Exhibition**

Group · August 2025 · Dublin

Showed a moving-image piece produced during the Graphic Studio Dublin Expanded Print Residency.

### **Unexpected Encounters / Moss Animals**

Stapleford Granary Arts Centre · Two-person · May–June 2025 · Cambridge

I showed twelve paintings and etchings in this two-person show, co-curated with ceramicist and multi-disciplinary artist Sarah Strachan.

### **Do You Feel Irish?**

London Irish Centre · Solo · October–November 2024 · London  
Solo exhibition of twenty paintings and ten etchings.

### **Cambridge Showcase**

Cambridge Contemporary Art · Three-person · May–June 2023 · Cambridge

Showed seventeen paintings as part of a three-person exhibition.

## RECENT PRIZE EXHIBITIONS

---

### **Royal Hibernian Academy Summer Exhibition**

May–August 2026 · Dublin

### **New English Art Club Annual Exhibition**

Mall Galleries · May–June 2026 · London (two pieces selected)

### **Royal Hibernian Academy Summer Exhibition**

May–August 2025 · Dublin

### **The MUSE Residency Shortlist Exhibition**

5 Grays Inn Road · Group · July 2025 · London

### **Ingram Prize Exhibition**

Unit 1 Gallery · November 2024 · London

### **New English Art Club Annual Exhibition**

Mall Galleries · June–July 2024 · London

### **RBA Rising Stars**

Royal Overseas League · April–July 2024 · London

## AWARDS & RESIDENCIES

---

### ***Fen Ditton Contemporary Printmaking Prize – Shortlisted***

2026 · Cambridge

### ***Cill Rialaig Residency***

Cill Rialaig Arts Centre, Co. Kerry · 2025

One-month residency producing paintings and etchings, including for the current *No Place in Our Town* body of work.

### ***MUSE Prize Residency – Shortlisted***

2025 · London

### ***Ingram Prize – Shortlisted***

2025 · London

### ***Graphic Studio Dublin Expanded Print Residency***

Awarded annually to a recent graduate in the arts · 2024 · Dublin

Produced a moving-image work that debuted at the Graphic Studio Dublin 2025 Summer Exhibition.

### ***East London Printmakers Prize***

Royal Society of Painter-Printmakers International Open · September 2023

Awarded for outstanding print.

### ***Cambridge Artworks Prize Residency***

August 2023 · Cambridge

1 month studio residency at Cambridge Artworks, awarded for outstanding MA degree show.

## EDUCATION

---

### ***MA Fine Art and Printmaking (distinction)***

Cambridge School of Art · 2021–2023

### ***PhD Physics & Astronomy***

University of Manchester · 2012–2016

## TEACHING

---

### ***Intaglio demonstrator***

St. Barnabas Press, Cambridge · 2025 - present

Helping printmaking students with intaglio projects.

### ***Programming Tools for Moving Image***

Graphic Studio Gallery, Dublin · May & August 2025

Two seminars on using Python for the production of moving-image works.

### ***Cambridge School of Art Saturday Club***

Cambridge · 2023–2024

Self-portrait course delivered to thirty-three Year 10 students.

## REFERENCES

---

Contact details for Robert Russell (Director and master printer, Graphic Studio Dublin) and Séamus McCormaic (CEO, London Irish Centre) are available on request.